

# FEST 2020 PROGRAMME



## Festival of English-Language School Theatre

6th- 8th March 2020

**TEN ONE-ACT  
ENGLISH-LANGUAGE  
PLAYS**

performed by 10 drama groups  
from schools  
around Luxembourg



Mierscher  
Kulturhaus

54 rue Grande Duchess Charlotte 7520 Mersch

Tickets: €24.00/ €12.00 per block of performances  
Tel: +352 470895-1 [luxembourg-ticket.lu](http://luxembourg-ticket.lu)  
Tel: +352 263243-1 [www.kulturhaus.lu](http://www.kulturhaus.lu)

TWELFTH NIGHT - Lycée des Arts et Métiers, Luxembourg

I DON'T WANT TO TALK ABOUT IT - European School Kirchberg

PINK & BLUE PART 1 - Lënster Lycée Junglinster

WHERE LOYALTIES LIE - St George's International School, Luxembourg

ALMOST, MAINE - International School of Luxembourg

THE BROTHERS GRIMM SPECTACULATHON - International School of Differdange Esch

THE GROWN UP - St George's International School, Luxembourg

4 A.M. - Lycée classique de Diekirch

THE UNBELIEVABLY AMAZING, MESMERISING, CLIMATE CHANGE CIRCUS

- École Privée Fieldgen

DANCE STORY - Lycée Michel-Rodange



ŒUVRE  
Nationale de Secours  
Grande-Duchesse Charlotte

avec le soutien de l'Œuvre Nationale de Secours  
Grande-Duchesse Charlotte

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British Embassy  
Luxembourg

Under the Patronage of  
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and the British Embassy Luxembourg

**FRIDAY 6<sup>th</sup> March**

**BLOCK A**

**19.00-19.45**

**Lycée des Arts et Métier**



**“TWELFTH NIGHT – an adaptation”**

**based on the play by William Shakespeare (UK)**

**Directors: Jenny Schank, Mike Goergen, Lynn Peters**

**A romantic comedy reconstructed for Generation Z**

**19.45-20.15 INTERVAL**

**20.15 -21.00**

**European School Kirchberg**



**“I DON’T WANT TO TALK ABOUT IT”**

**Director: Tony Kingston**

**by Bradley Hayward**

All teenagers have difficulty communicating - with their parents, the opposite sex, even their friends. Many feel isolated and misunderstood; they can feel that they are weird, or that everyone else is. There's no-one to talk to - and they haven't got anything to say even if there was! Kylie is no different. As she unfolds her story to the audience, we see snapshots and moments of frustration covering the lives of a whole range of different teenagers. Sometimes funny, sometimes poignant, the play builds towards a conclusion which shows us how badly things can go wrong if we really don't talk about it.

**21.00 – 00.00**

**First night Festival party**



**SATURDAY 7<sup>th</sup> March**

**BLOCK B**

**14.00-14.45**

**Lenster Lycée Junglinster**



**"PINK AND BLUE, CHRONICLES OF A NEARBY FUTURE, part I"**

Devised by the company

**Directors: Yann Ketter & Sarah Lippert**

In the year 2163 governments from all over the world have decided to give their power away to the SAI - the Superior Artificial Intelligence. Only the SAI seemed to be able to rule the world without war. But the price for peace is high: every human has several transplants - so that in case of irrational behaviour they can be controlled by the SAI. Only a few men without implants still exist on earth. And they are persecuted by law and declared enemies of the World States. Only a few humans resist - mainly living on boats and islands around the bermuda triangle - proudly calling themselves "Anthropirates".

"Pink and Blue" is the name of a bar bar is called where some rebellious humans hide supplies for the pirates- and sometimes human children without implants - so that the human race may survive...

The first part of our play mainly tells the story of Pink and Blue, two sisters running the a smuggler's bar. They are hiding a child and two resistance fighters from the SAI and its robots. But there's a traitor living among them and the survival of mankind itself is at stake...

**14.45 – 15.15 Interval**

**15.15-16.00**

**St George's International School**



## **WHERE LOYALTIES LIE**

Devised by the company (SPLIT CLARITY)

**Director: Clare Williams**

A new play which explores the evolving nature of relationships through physical theatre.

**16.00-16.30 Interval**

**16.30-17.15**

**International School of Luxembourg**



**“ALMOST, MAINE” by John Cariani**

**Directors: Elizabeth Adams , Tiara Partsch**

“Almost, Maine” is a collection of short sketches set in the town of “Almost” in Maine, USA. The sketches are a collection of love stories between different people in the town, looking at how love can exist in so many different ways.



## **BLOCK C**

**19.00-19.45**

**International School of Differdange & Esch**



## **“THE BROTHERS GRIMM SPECTACULATHON”**

**A comedy by Don Zolidis**

**Directors: Nicolas Staentz and Eva Markusdottir**

Some well-known fairy tales are here revisited in a humorous way. Unexpectedly, popular characters meet and interact and eventually reveal their stories - or what lies beneath their stories - in a hilarious way

**19.45-20.15 INTERVAL**

**20.15-21.00**

**St George's International School**



## **“THE GROWN UP”**

**by Jordan Harrison**

**Director: Clare Williams**

**Description:** “The Grown-Up” is a magical ride through time and space that serves as a stealthy extended metaphor for the power of imagination and storytelling. The play asks the fundamental questions of adulthood: is it possible to balance our earlier innocence with earned experience? Can we ever find the way back to the children we once were? The ten year old Kai travels forward in time through the use of a magical crystal door knob. He does not stay ten years old for very long....

**21.00-21.30 Interval**



**21.30-22.15**

**Lycée classique de Diekirch**



## **“4 A.M”**

**by Jonathan Dorf**

**Directors; Isabelle Oberlé , Tony Kingston**

**Description:** Most teenagers have trouble sleeping - at night. Jonathan Dorf's "dramedy" shows the fantasies and fears which haunt teenagers' minds during the long, dark hours of night. From Frankie, the wannabe teenage DJ, broadcasting his crazy show into the night, to the lonely suicidal Jane we see a collection of funny, frustrated and frightened kids who are very much awake at 4 am

**SUNDAY 8<sup>th</sup> MARCH**

**BLOCK D**

**14.00- 14.45**

**École Privé Fieldgen**



**THE UNBELIEVABLY AMAZING, MESMERISING CLIMATE CHANGE CIRCUS**

Writers: Diana Oliveira Borges & Celine Camara

Directors: Diana Oiveira Borges, Céline Camara

**Description:** This is the contest that will save our planet. This is what everyone has been waiting for. The unbelievable amazing, mesmerising Climate Change Circus is the event that will change history. The legendary Trump Donald decides to take some time off from Russian politics and concentrate on his charity work. By organising this unbelievable amazing and mesmerising contest and being the ultimate showman, Trump Donald will be joined by tree-hugger Luna Estrela, Mexican Olivia Mary Flor and VSCO girl Blair Blue among many others to make the world great again. What could possibly go wrong?

**14.45-15.15 INTERVAL**

**15.15- 16.00**

**Lycée Michel Rodange**



## **“DANCE STORY”**

**by Frank Gibbons**

**Elisabeth Heiter ,Tony Kingston**

**Description:** When the youth dance team "The Dragon Belles" reaches the final of the national tournament - and the chance to win £50,000 - everything is looking up. But with their instructor Ceri having to retire to look after her sick father, Megan has to take over the team and the choreography. Then when their top dancer Rhonwen is diagnosed with a serious illness which needs expensive treatment, it becomes more important for them to win so that they can help her recover. And underneath all this is Megan's secret terror of fire, which comes back to haunt her in the most dramatic way. Can they win the tournament and help Rhonwen, or will the pressure be too much?